

For USEF licensed officials and USDF L graduates \$175

'Continuing Education in Dressage Freestyle Judging (103132)

Saturday January 11, 2020

614 Alhambra Blvd, Sacramento CA 95816

<https://sacramento.downtowngrid.com/locations/greek-hellenic-center/>

9am-4pm

This one-day program follows a structured curriculum and format on Musical Freestyle. The curriculum will be taught by Janet Foy and Olympic Freestyle designer Terry Ciotti-Gallo. The 3 hour morning lecture topics include: Music, Choreography, and Judging Information. During the 3 hour afternoon session, participants and faculty will judge various levels of freestyles that are on videos. Only USEF licensed judges and L graduates can be considered participants. All others will be considered auditors. **This one-day lecture has been approved for the USEF Freestyle Designation and 6 units of CE credit for L graduates.**

For anyone interested in Dressage Freestyles

'Continuing Education in Dressage Freestyle Judging (103132) \$40 (\$45 for University Credit)

Saturday January 11, 2020

614 Alhambra Blvd, Sacramento CA 95816

1pm-4pm

During the 3 hour afternoon session, participants and faculty will judge various levels of freestyles that are on videos. Only USEF licensed judges and L graduates can be considered participants. All others will be considered auditors. **Auditors are approved for 3 units of University Credit to USDF GMO and Participating members.**

Freestyle Symposium – live demonstrations \$95 (\$110 for CDS non-members)

Sunday January 12, 2020

Murieta Equestrian Center

7200 Lone Pine Drive, Rancho Murieta, CA 95683

<https://murietaequestriancenter.com/facility/>

9am-3:30pm

This day is open to everyone and is optional for judges fulfilling the freestyle designation for USEF judges. We begin with a session on how to develop a freestyle. This will help judges and auditors understand the process as well as get a clearer picture as to the criteria upon which the freestyle is judged. This includes score sheet terminology such as suitability, music expresses the gaits, degree of difficulty, and choreography. For the balance of the day, riders perform freestyles followed by faculty and participating judges' evaluations. Based on input, recommendations will be given to the rider.

FAQs

Do I have to sign the USDF waiver of liability even though I am not riding a horse?

YES. USDF requires participants, auditors, faculty, and volunteers to sign a waiver of liability. Waivers must be signed to attend either Saturday or Sunday. If you are attending both days, you only need to sign it once. If you sign it and send it electronically or send a hard copy, you can avoid paying the day-of \$25 fee. You can **submit your signed USDF waiver of liability** using Equestrian Entries and avoid even if you choose to print out your entry and send it to CDS.

Do I have to have a USDF membership to attend?

NO USDF memberships numbers are required along with the \$5 processing fee and your signature on the day of the event if you want education credit.

Do I have to have a CDS membership to attend?

NO non-members are welcome both days and can pay \$110 to attend the Sunday Symposium.

Are walk-ins allowed?

YES. However, USDF requires participants, auditors, faculty, and volunteers to sign a waiver of liability. Waivers must be signed to attend either Saturday or Sunday. If you are attending both days, you only need to sign it once. If you sign it as a walk-in on the day-off the event, you will have to pay an additional walk-in/day-of \$25 fee.

How do I pay CDS directly?

Fill out your entry and print it on Equestrian Entries **and include your signed USDF waiver of liability.** Mail it to CDS P O Box 417, Carmel Valley, CA 93924. and Make checks payable to CDS

Where is the Saturday lecture?

Greek Hellenic Center, 614 Alhambra Blvd, Sacramento CA
<https://sacramento.downtowngrid.com/locations/greek-hellenic-center/>
(Transportation will not be provided - free parking)

Where is the Sunday Riding demonstration?

Murieta Equestrian Center, 7200 Lone Pine, Rancho Murieta CA
<https://murietaequestriancenter.com/facility/>
Transportation will not be provided – free parking

Where is the Saturday night Gala Dinner?

Embassy Suites Riverfront, 100 Capitol Mall, Sacramento CA - Discounted valet parking \$25

Where is the Saturday free lunch for CDS members?

Embassy Suites Riverfront, 100 Capitol Mall, Sacramento CA - Discounted valet parking \$25

How do I volunteer to help? Contact Paula Langan at paula@california-dressage.org

How can I volunteer to be a demonstration rider? Please send a youtube link to Ellen Corob at ellencorob13@gmail.com, Joan Williams at Joan@homtech.com, and Melissa Creswick at dresagejdg@aol.com and let them know you would like to be a demonstration rider.

Do I have to pay for stabling if I am a demonstration rider?

If you are selected, email Michele Ng at tigerxing@yahoo.com

Will demonstration riders have a separate warm-up arena?

Yes.

May I submit a video of my freestyle to be used on Saturday afternoon?

Yes, please send a youtube link to Paula Langan at paula@california-dressage.org and let her know you are submitting it for Saturday discussion.

Where can I stay?

EMBASSY SUITES RIVERFRONT

1-916-326-5000

Make your own reservation

Room Rate

\$ 195 includes free breakfast

California Dressage Society (discount code CD2)

Deadline Dec 20, 2019

Discounted valet parking \$25/night

MURIETA INN AND SPA

[Https://themurietainn.com](https://themurietainn.com)

916-345-3900

Make your own reservation

What topics are covered during the 9am-12pm Saturday lecture at the Hellenic Center at 614 Alhambra Blvd?

Music

Introduction to Artistic Impression

General Remark

Suitability - Main Criteria in assessing score for Music

Music Expresses Gaits – Main Criteria in assessing score for Interpretation

Phrasing and Dynamics – Modifier

Directives for Assessment of Difficulty

USDF Freestyle Rules and Guidelines

Required movements

Choreography – Design Cohesiveness, Use of Arena, Balance, Creativity

Definitions and Objectives

Design Cohesiveness

Use of Arena and Balance

Assessing Choreography – upward and downward modifiers

Harmony between horse and rider

Qualities of a harmonious ride

Assessing Harmony

Mandated Methodology

What is the schedule for the Sunday live demonstrations at Murieta Equestrian Center, 7200 Lone Pine Drive?

Start registration at 8:30

Begin with 45 minutes/ride on the “how to” session. The rider comes in; Terry gets the tempo’s for trot and canter; they ride to several selections of music at each of those gaits so the rider and audience can feel/see how various pieces look with the horse; finally we work on choreography for one to two gaits.

9-9:45 How-to rider #1

9:45-10:30 How-to rider #2

10:30-10:45 break and Q&A

Freestyles:

10:45-11:15- training level

11:15-11:45 - 1st level

11:45-12:45 lunch

12:45-1:15 - 2nd level

1:15-1:45 -3rd level

1:45-2:15 - 4th level

2:15-2:30 break

2:30-3 Intermediare

3-3:30 Grand Prix